



# Colour Schemes Guide

Your HOME is a canvas  
that reflects your  
personality, life  
experiences, and beliefs.  
It is more than just a place  
to live; it is a place of quiet  
solace and comfort...

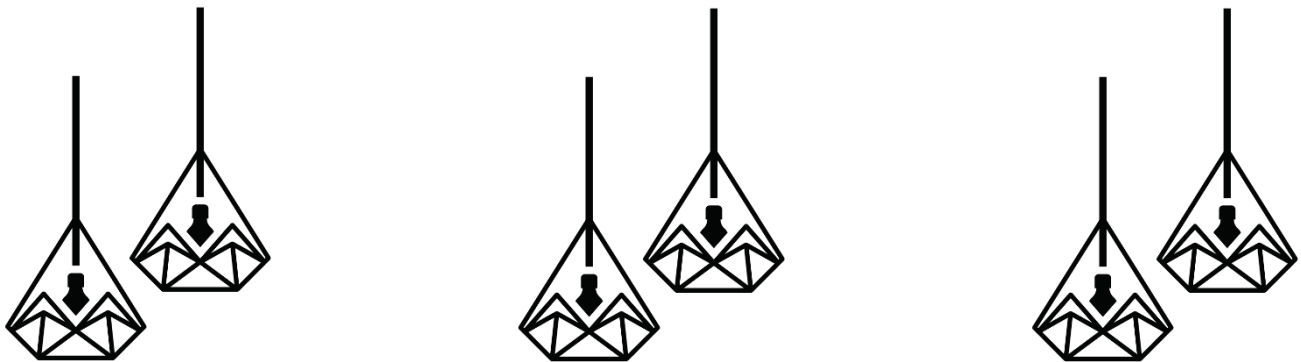
If you are not making a difference in other people's lives, you should not be in business. It's  
that simple; Richard Branson



At Chaos - Professional Organisers & Interior Design, we believe decluttering is more than simply tidying up - it's a transformative journey that creates a home filled with peace, comfort, and clarity. Your home should be a reflection of your personality, life experiences, and values, not a source of stress and overwhelm.

In today's fast-paced world, clutter builds up quickly and can take a toll not only on your space but also on your well-being. Studies have shown that disorganized environments often increase stress and anxiety, leaving us feeling scattered. We understand the emotional weight items can carry, and with the right guidance, we can help you restore order while creating an environment that supports calm, productivity, and happiness. Whether you want to transform a single room, your office, or your entire home, we provide practical solutions tailored to your goals. From decluttering to organizing and implementing sustainable systems, we ensure that your space stays functional, clutter-free, and welcoming long after the process is complete. Let us help you reclaim your living space and rediscover the joy of a home that offers quiet solace and comfort. With our support, decluttering doesn't have to feel overwhelming - it can be the beginning of a fresh, balanced lifestyle.

The first step in decluttering your home is to set a clear goal. Whether you want to declutter a specific room or your entire home, garage, or office space, having a clear objective will help us stay focused and motivated throughout the process. Once we've decluttered your home, the next step is to organize your belongings in a way that promotes efficiency and accessibility. Investing in storage solutions such as bins, baskets, and shelves will keep your items organized to establish daily habits to maintain a clutter-free home. Let your decluttering journey begin, with our help you can have a place to live, a place of quiet solace and comfort... How can we HELP?



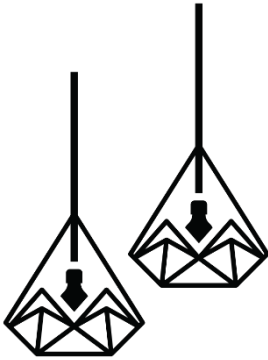
**"For God is not a God of disorder or chaos but of peace"**

**"a clean space, is a peaceful place"**



# Our Mission:

Our mission is to create spaces that inspire, uplift, and transform lives, while telling a story that speaks to who you are and what you stand for... This is where the magic happens and spaces become crafting's of experience and happiness.



# Our Vision:

It's about crafting environments that reflect the personality, needs, and aspirations of the people who use them, while also promoting well-being, productivity, and happiness.

- Creating spaces that tell a story and evoke emotions
  - Balancing aesthetics and functionality
- Incorporating sustainable and innovative solutions
- Enhancing the user experience through thoughtful design
  - Reflecting the client's identity and values
- Understanding the client's lifestyle and preferences
  - Creating a cohesive and harmonious atmosphere
  - Paying attention to lighting, texture, and colour

*a world of design for your budget*



# do Colours have Feelings?

What do we mean by colours having meanings and feelings?

Does colour have an effect on us?

Colour makes us feel things, so yes, they do have feelings. Choosing colours should not be taken lightly, colours do have meanings and influence how we feel when inside an interior space.

You may scoff and not agree but try this.... what comes into mind when you think of the colour red?

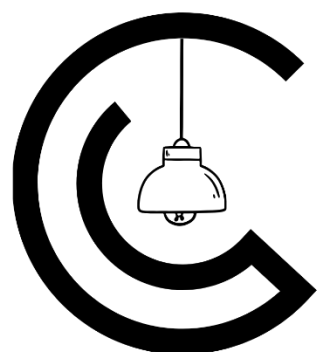
...fire, heat, passion, hunger, temper, fast racing pulse...

You are already under the influence of colour, colour meanings and associations and what feelings they invoke.

So why not learn about how to use these attributes to your advantage.

We show you the colour meanings and follow up with how to use and coordinate these colours into colour schemes.

Choosing colours should not be taken lightly, colours have meanings and influence how we feel. Use these tools to give you an advantage when selecting colour schemes for your interiors, and make your rooms feel harmonious.



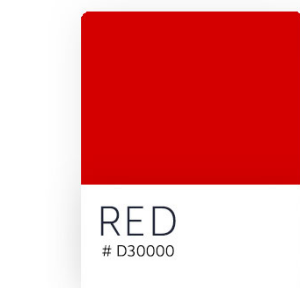
# Colours

Primary colours are basic colours that can be mixed together to produce other colours. They are usually considered to be red, yellow, blue, and sometimes green. It comes in bright primary colours that kids will love. - Base Colour

Accent colours are colours that are used for emphasis in a colour scheme. These colours can often be bold or vivid and are used sparingly, to emphasize, contrast or create rhythm. More toned-down colours such as neutrals or darker shades can also be used depending on the surroundings.

## Red

Red is a powerful colour, fabulous for the dining room, and making a huge comeback for living rooms as bold accents of red make a very assertive statement of style.



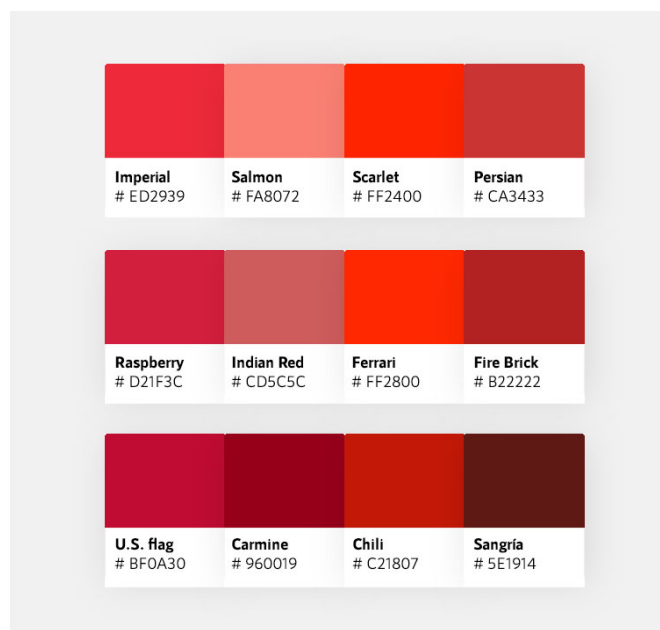
#### Positive Connotations

Power, security, speed, courage, excitement



#### Negative Connotations

Danger, defiance, aggression, pain



# Yellow

Yellow is the happiest and cheerful colour to use in interior design and decorating.



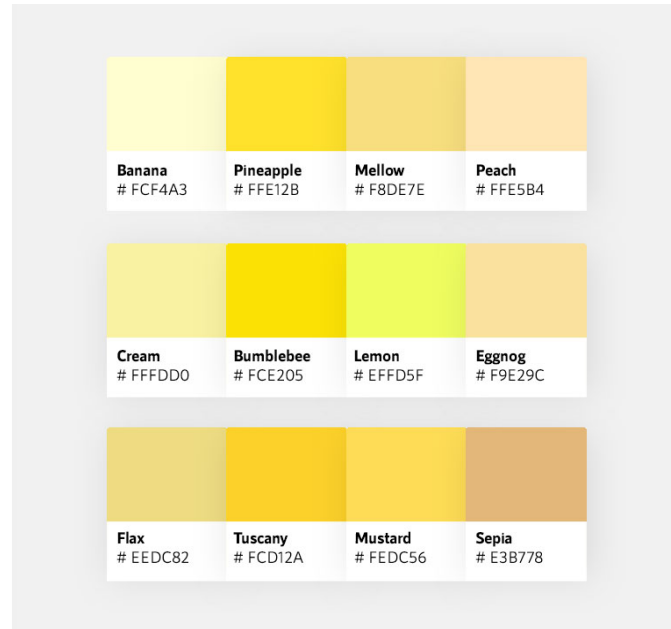
#### Positive Connotations

Optimism, confidence, self-esteem, friendliness



#### Negative Connotations

Sickness, jaundice, fear, cowardice, depression



# Orange

Orange is a great colour to use where there will be large congregations of people as it decreases irritability and hostility and improves social behaviour..



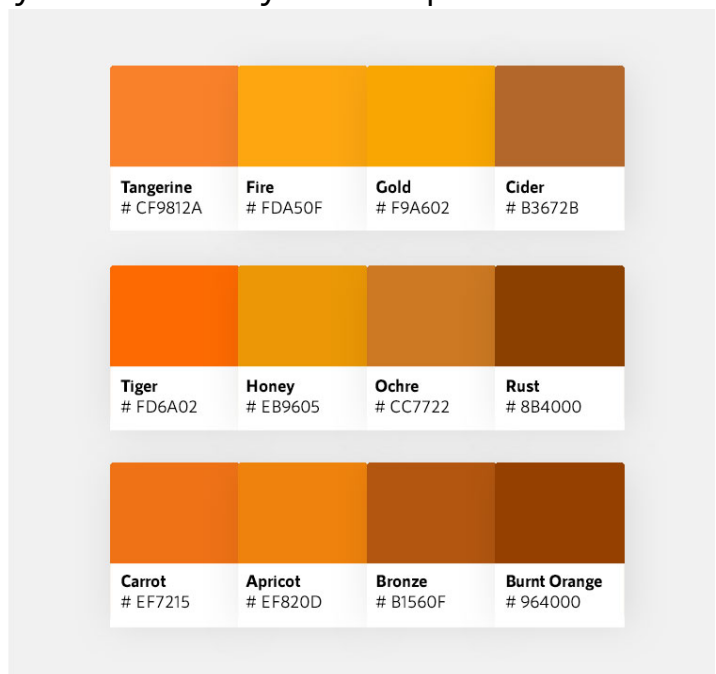
#### Positive Connotations

Comfort, warmth, ludic playfulness



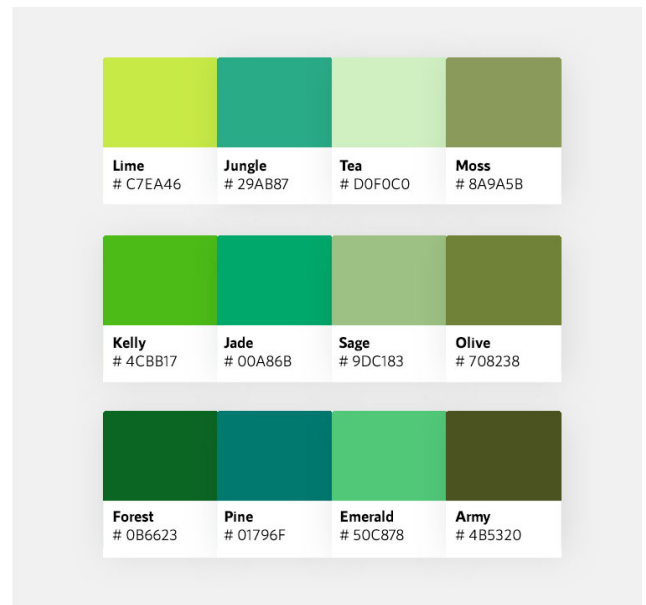
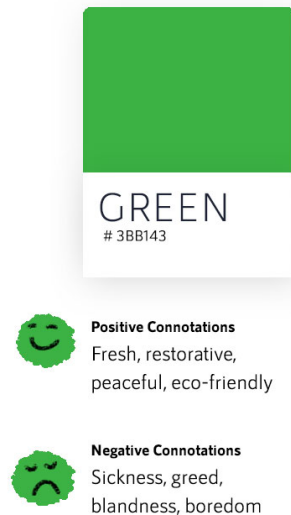
#### Negative Connotations

Sense of being lost, despair, discomfort



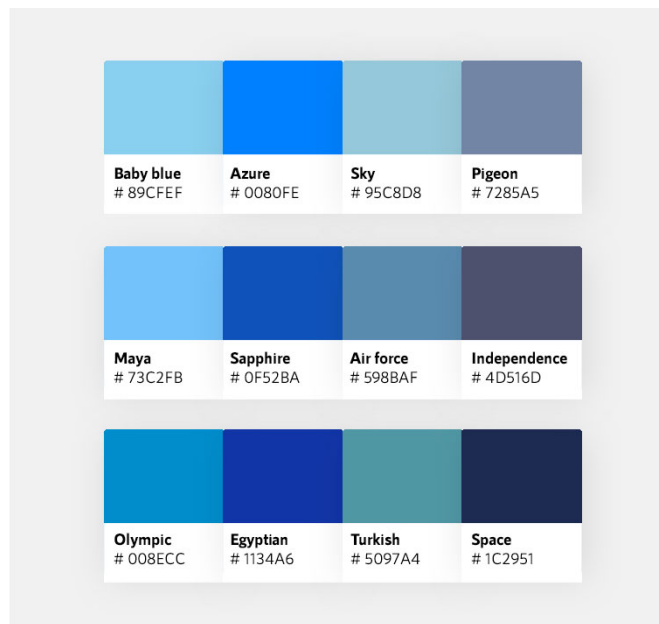
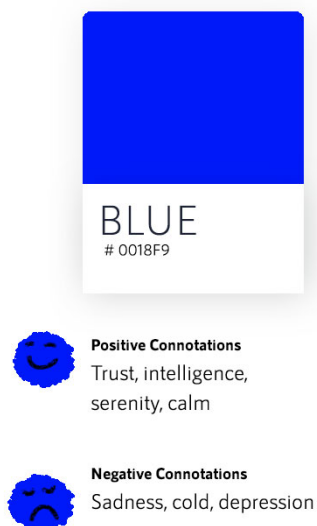
# Green

Green is a fantastic colour for interior decorating because it is like the neutral colour. Neutral you say, yes! If you look in nature you will see green everywhere, and it is teamed up with every colour in the rainbow and it always looks stunning.



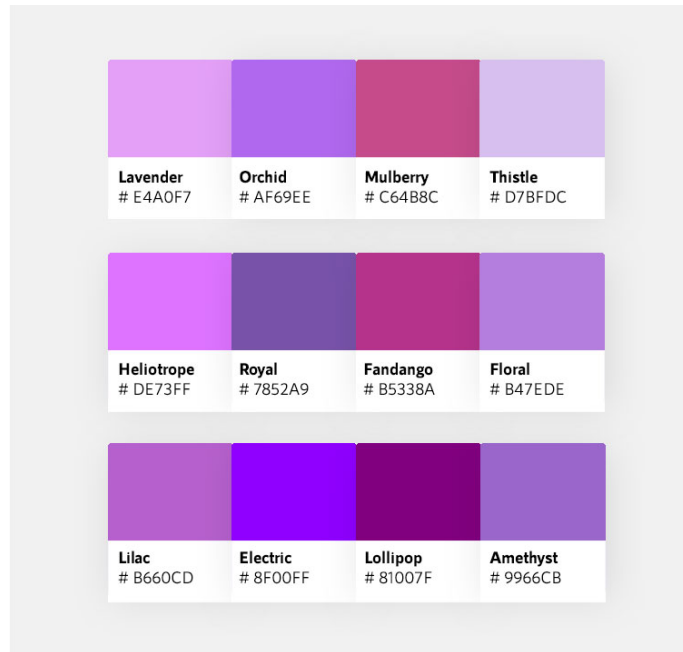
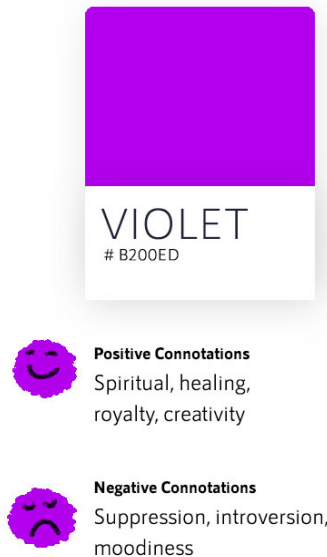
# Blue

Blue is one of the Primary Colours. It is the easiest colour to use when making colour schemes.



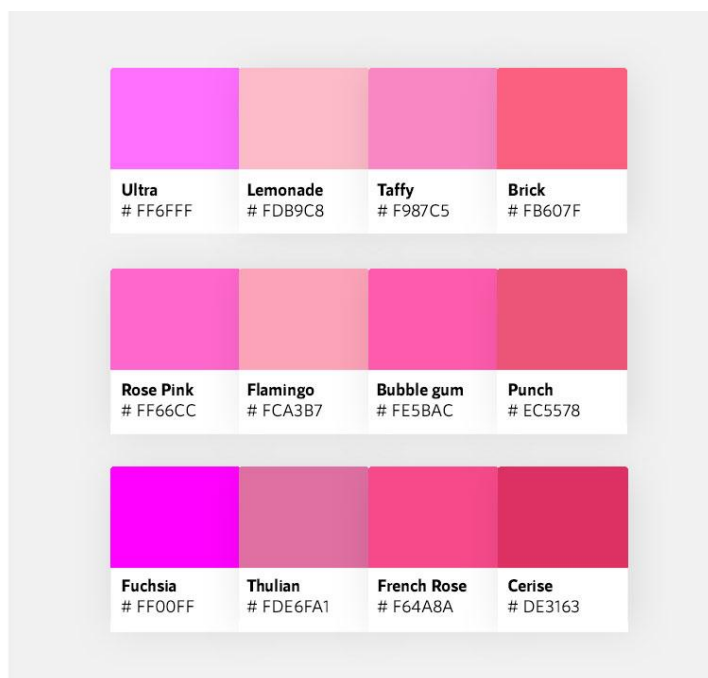
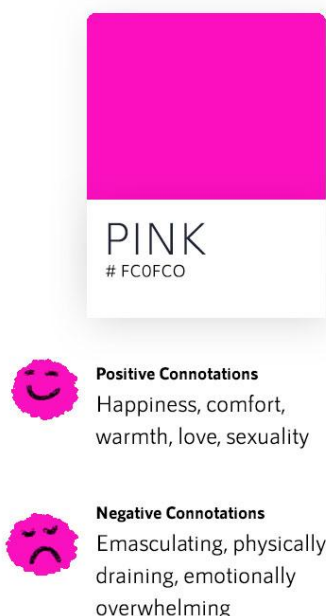
# Purple

Violet or purple is a regal colour, something we don't see a lot of in interiors. It is mostly seen in the pale form of mauve or lilac.



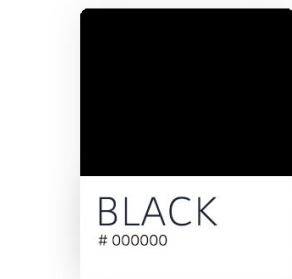
# Pink

Pink is often a colour we love or hate; it has that appeal. Soft and subtle it is delicate, peaceful, and gentle, but bold and vibrant shocking pink can be emotional and stimulating to your senses.



# Black

Black is a dramatic colour; it provides the greatest contrast when teamed with white. It is a useful colour to hide or camouflage things that you do not want to highlight as it does not reflect light from it.



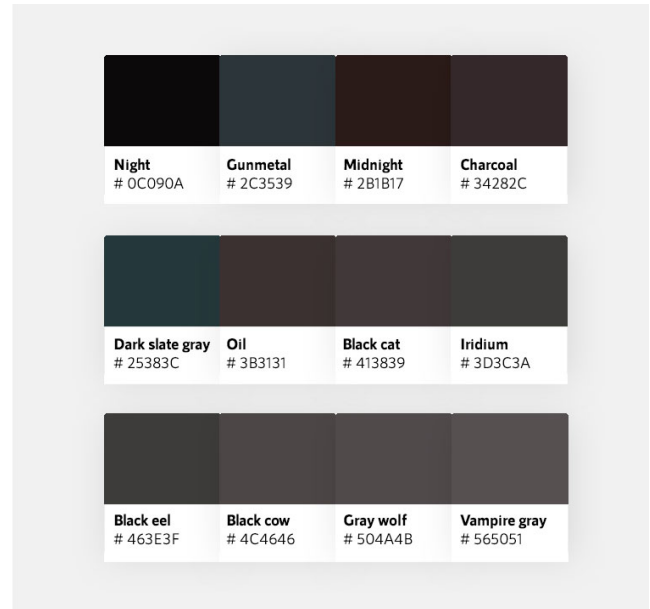
#### Positive Connotations

Elegance, wealth, sophistication glamor



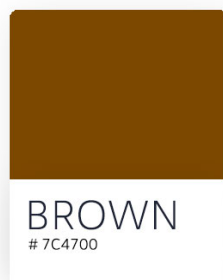
#### Negative Connotations

Oppression, mourning, evil, fear



# Brown

Brown is the colour we swore we would never have in our home again. It has taken 20 years to get rid of it and guess what, it is back.



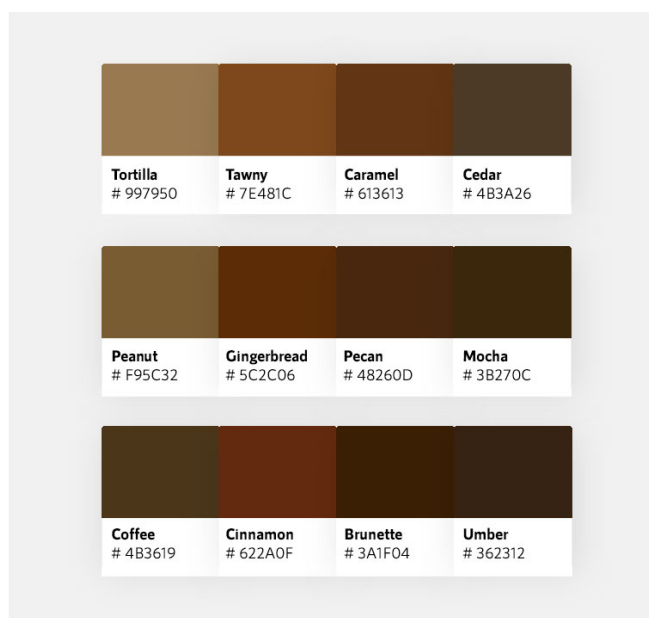
#### Positive Connotations

Warmth, seriousness, earthiness, reliability



#### Negative Connotations

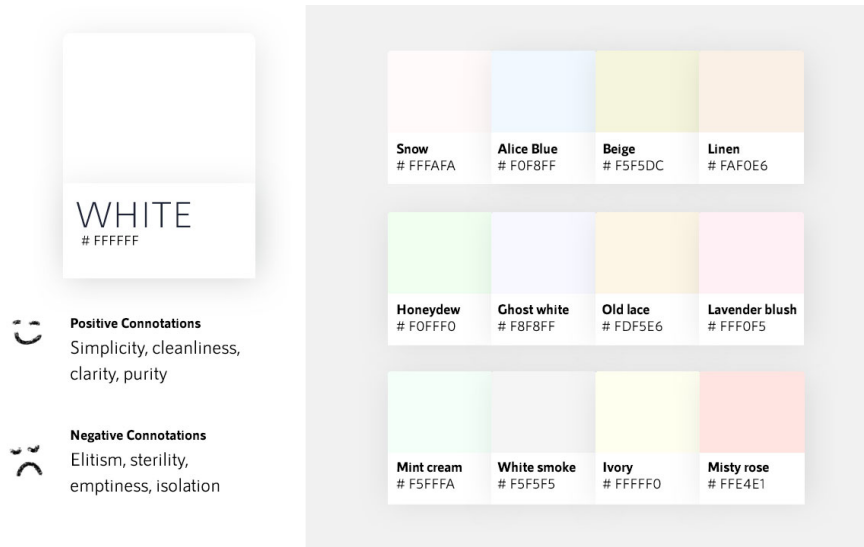
Heaviness, dirtiness, lack of sophistication



# White

This is probably the most used colour in interior design.

Most ceilings are white, most bathrooms are white, and a good proportion of bathroom and kitchen fittings and appliances are white, probably due to the fact that everything goes with white.



# Metallics

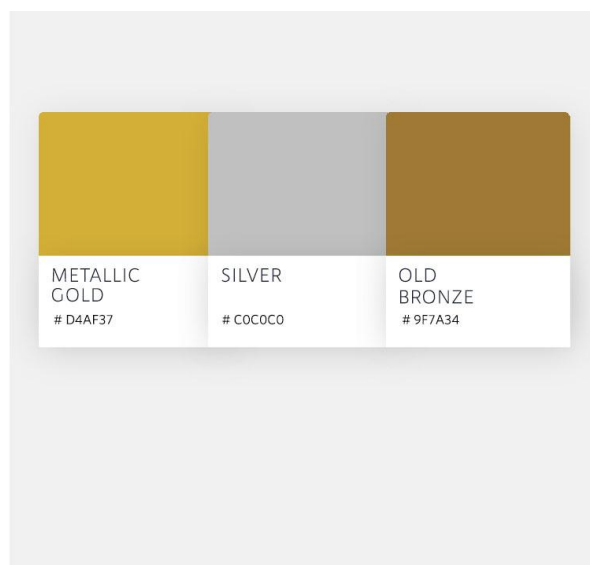
## METALLICS



**Positive Connotations**  
Glamor, elegance,  
legacy and sophistication



**Negative Connotations**  
Cheapness, lack  
of design sense



Like it or not there are formulas for creating colour schemes.

Some say no, we just know which colours work well together. That may be the case, but if you break down these schemes, you will find that they are derived from the colour wheel in one form or another.

Look at the examples, colour by colour and see how these schemes work. Obviously, we are only using the full chroma, but you can add white or black to alter the schemes, so this is where they all began.

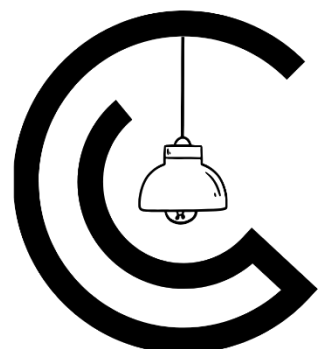
# Colour Harmonies

Now that you know the basics of different colour wheels, how colours combine with each other in pigment and light, and the importance of colour nuances, it is time to look at colour harmonies.

Colour harmony is the theory of how different colours work together to form a colour scheme that is pleasing to the eye. All colour harmonies can have many different variations in tone and shade, so the possibilities are endless!

Here are all the different types of colour harmonies:

- Warm
- Cool
- Complementary
- Analogous
- Monochromatic
- Triadic
- Split-complementary
- Tetradic
- Square





Red



Light Blue



Butter Milk



Tile Red



Blue



Dove White



Dankotuwa Tile Red



Echo Lake



White



Sigiri Red



Banana Green



Brilliant White



Cotton Candy Pink



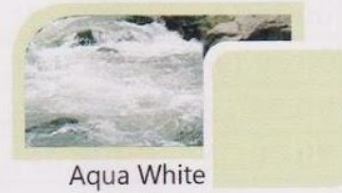
Spruce



Transparency



Sandstone



Aqua White



Grey



Brown



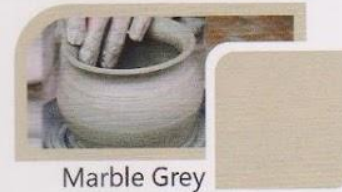
Highway Grey



Antimony



True Gold



Marble Grey



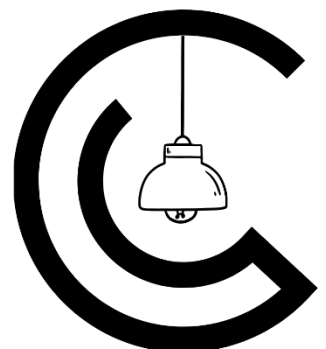
Black

# The Nuances of Colour

Take a look at the colour wheels below. At first sight, we notice the primary, secondary and tertiary colours. Then we notice how the centre of the wheel is white on the left and black on the right.



That is because the colour wheel on the left visualizes colour tints, while the one on the right visualizes colour shades. Let us see how these are different and why they are important for colour psychology in marketing.



# Pure Colour

What both these colour wheels have in common are pure colours?

A pure colour is any of the primary, secondary or tertiary colours without any added white, grey or black. These are located at the outer edges of the wheels and the colour picker. Pure colours are also called hues. Pure colours / hues can change with value and saturation.

## Tints

When white is added to any pure colour, it becomes a tint. These are commonly called pastel colours and are softer and paler than the pure colours. A tint can be so light that it almost resembles white.

## Shad

When black is added to any pure colour, it becomes a shade. This technique is used to create a darker or dulled down version of any colour.

## Tone

Another possible colour adjustment is by adding grey (a mix of black and white) to any pure colour. This can create millions of different colours.

Tones are rarely used in most digital colour pickers, except in professional programs like the Adobe design programs.

# Saturation

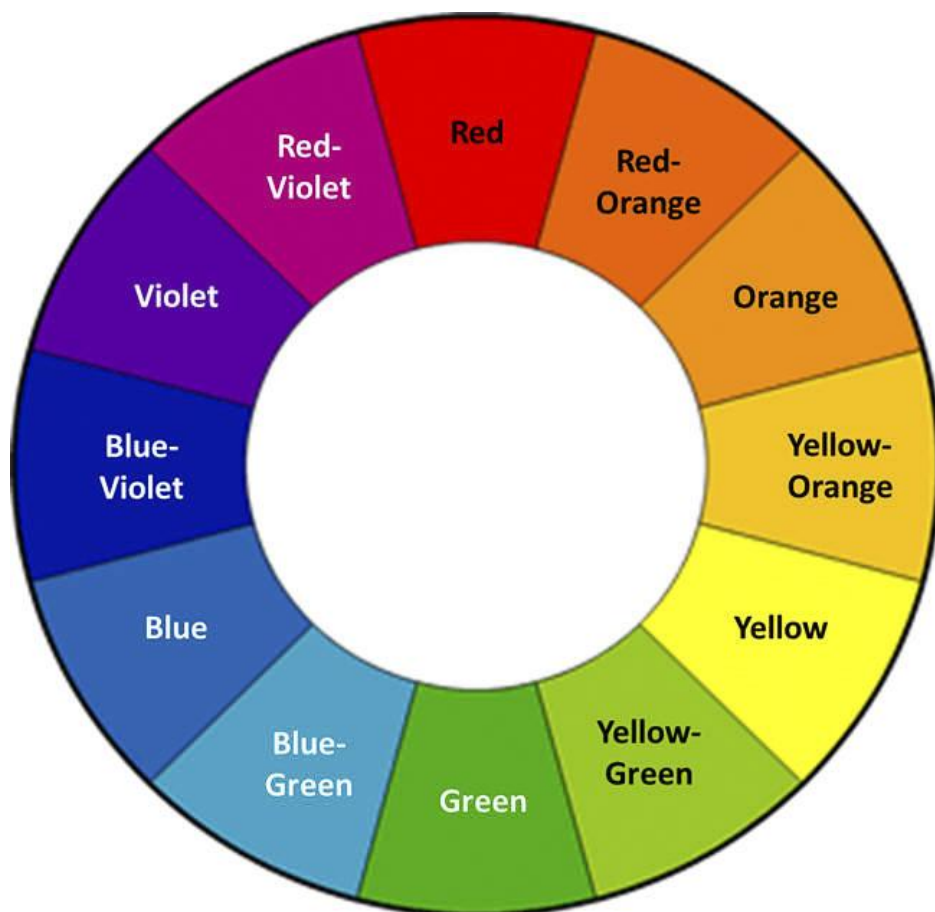
A very important term to understand the nuances of digital colour is saturation, which defines the brightness or dullness of any colour.

A pure colour is always at normal saturation. It can be desaturated with white, grey, or black to make duller versions of itself.

In digital programs, colours can be over-saturated as well. Over-saturating makes details disappear and is not generally a great effect.

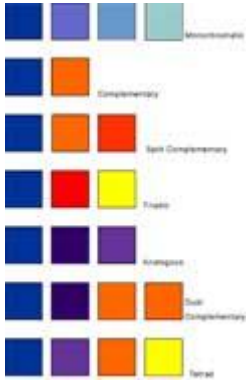
Using saturation of colour at different levels is what colour pairing is all about. For example, some saturations of blue look good with pure yellow, while others might clash visually.

# Colour Wheel



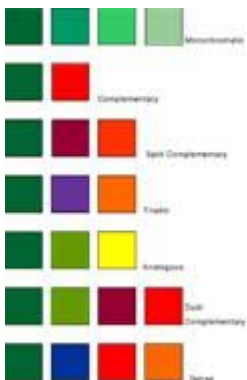
# Blue

Blue, Red and Yellow, a triadic colour scheme (also in this case, the three primary colours) creates a strong and authoritative use of blue based on a strong chroma (brightness of the colour) but if used with a tint (white added to a colour) we get quite a different feel, baby blue, pink and lemon, this creates a restful and serene use of the colour.



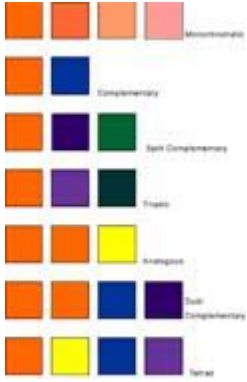
# Green

A Green and Red complementary colour scheme provides wonderful contrast, one of the colours should dominate and the other used as an accent. A hunter green sofa for example, accented with red cushions. This provides an elegant combination.



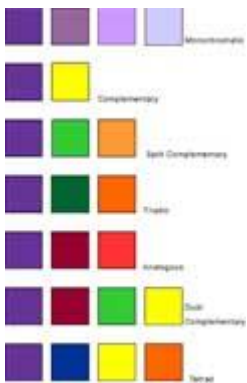
# Orange

An orange monochromatic colour scheme provides a simple happy feeling to a room.



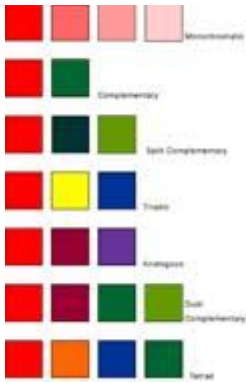
# Purple

Violet, Red - Violet, Yellow, Yellow - Green makes up a dual complementary colour scheme. This allows you to combine multiple colours knowing that they will work in harmony.



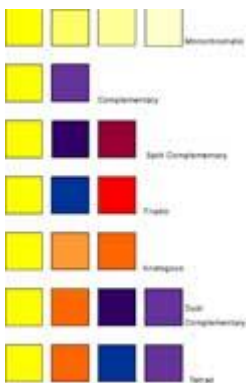
# Red

A Red, Blue - Green and Yellow - Green, split complementary colour scheme allows you to introduce other colours whilst still retaining a high contrast scheme.



# Yellow

Yellow, Yellow - Orange and Orange, an example of an analogous colour scheme. This type of scheme is easy on the eye as it uses colours that are beside each other on the colour wheel and therefore closely related.



# What does the colour of your FRONT DOOR mean...?



- **Red:**

- A red door means “welcome” in an old early American tradition. If a family had a red front door, tired travellers traveling by horse and buggy would know that a home was a welcoming place to rest. They would be able to spend the night there. A red door provides protection.

- **Blue:**

- A blue front door may symbolize prosperity and abundance, and the darker you go the more a blue door can project a sense of tranquillity, peace, and elegance.

- **Yellow:**

- Yellow front doors are pretty uncommon, but often say a lot – you're confident, curious, wise, humorous, and understanding. You will also probably spark the interest of your neighbours.

- **Green:**

- Traditionally, this paint colour indicates prosperity and wealth, but its natural appeal means you are also serene and peaceful.

- **White:**

- A white front door will tell your neighbours that you are clean, organized, simple, and serene.

- **Black:**

- A black front door creates protective, solid energy. You can feel this strong energy just by looking at the door. Black colour brings elegance and calmness, and it acts as a powerful shield.

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Interior Design should speak of its  
time and place, but yearn for  
timelessness ...